

Curriculum Vitae Graeme Patterson, 2011

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Bio

Born in Saskatoon, Saskatchewan 1980

Represented by Trepanier Baer Gallery, Calgary, AB, CAN

Education

Fall 2000 – Winter 2002: Nova Scotia College of Art and Design Bachelor of Fine Arts Interdisciplinary Degree

Fall 1999 - Spring 2000: University of Saskatchewan, Saskatoon, Saskatchewan Arts and Science

Fall 1998 - Spring 1999: Dundas Valley School of Art, Dundas, Ontario Foundation in Visual Arts Diploma

Artistic Accomplishments

Mar 2011: Juno nomination for album package of the year

Oct 2010: Lieutenant Governor of Nova Scotia Arts Award Finalist

May 2009: 2009 Sobey Art Award Finalist (Atlantic Region)

Jun 2006: Emerging visual artist creation grant awarded by the Saskatchewan Arts Board for a sculptural installation project entitled “The Shop”

Jan 2004: Emerging artist video and film production grant awarded by the Canada Council for the Arts for an animation entitled "Monkey and Deer"

Sep 2003: 23rd Atlantic Film Festival, Direct Joy Award for most promising new director, sponsored by the Linda Joy Media Arts Society and the Director's Guild of Canada "Don't Ride Shopping Carts"

Sep 2003: Emerging artist creation grant awarded by Nova Scotia Tourism and Culture for a project to be produced from November 2003 to April 2004

Apr 2003: The Garden State Film Festival 2003, First Place for Short Animation, "Don't Ride Shopping Carts"

Selected Solo Exhibitions

Apr-Jun 2010: "Grudge Match" Rodmann Hall Gallery, St Catherines, ON, CAN

Jan 2010: "Puppet Collective 2" & "Taming the Wild", Trepanier Baer Gallery, Calgary, AB, CAN

Sep 2009: "Taming the Wild", Galerie Simon Blais, Montreal QC, CAN

Jan 2009: "Puppet Collective", Trepanier Baer Gallery, Calgary, AB, CAN

Jul-Sep 2008: “Woodrow”, The Rooms provincial art gallery, St.John's, NL, CAN

Apr-Jun 2008: “Woodrow”, Art Gallery of Greater Victoria, Victoria, BC, CAN

Jan- Mar 2008: “Woodrow”, Illingworth-Kerr Gallery, ACAD, Calgary, AB, CAN

Sep-Nov 2007: “Woodrow”, Mendel Art Gallery, Saskatoon, SK, CAN

Jan-Mar 2007: “Woodrow”, Art Gallery of Nova Scotia, Halifax, NS, CAN

Jun -Jul 2005: “The Games Room”, sculpture/video installation, Art Gallery of Greater Victoria, BC, CAN

Selected Group Exhibitions 2004-2011

- Apr 2011:** "Canadian Artists at Work 9 to 5", Art Gallery of Ontario, Toronto, ON, CAN
- Mar 2011:** The Institute of Contemporary Art at Maine College of Art collaborated with the Portland Pirates to present a series of video screenings, Portland, Maine, USA
- Sep-Nov 2010:** Green is The Colour: The Art of Rider Pride, Dunlop Art Gallery, Regina, SK, CAN
- Aug-Oct 2010:** 2010 Sobey Art Award Atlantic Long List Exhibi, Art Gallery of Nova Scotia, Halifax, NS, CAN
- Jun-Jul 2010:** AT 44 ½ Creative time screening of "Grudge Match", Times Square, Manhattan, NY, USA
- Sep 2009:** 2009 Sobey Art Award Exhibition, Art Gallery of Nova Scotia, Halifax, NS, CAN
- Jan-Apr/Sep 2009:** "Arena, The Road Game", Just for Laughs Museum, Montreal, QC/ Mocca, Toronto, ON,/ Art Gallery of Alberta, AB, CAN
- Mar-Jun 2008:** "Arena", Art Gallery of Nova Scotia, Halifax, NS, CAN
- Sep 2007:** "Referencing Alexander Calder", Eli Klein Fine Art Gallery, NY, NY, USA
- Sep 2007:** Toronto International Art Fair, Open Spaces, "Hockey Organ", Toronto, ON, CAN
- Sep-Oct 2007:** "It's a wonderful Life", Owens Art Gallery, Sackville, NB, CAN
- May-Jul 2007:** 2007 Montreal Biennial, "Woodrow", Montreal, QC, CAN
- Jul 2006:** Artist in residence Intangible Evidence: creative cultural research, The Rooms, St. Johns, NL, CAN
- Oct 2004:** 2004 Symposium of Art, Struts Artist Run Centre, Owens Gallery, Sackville, NB, CAN
- Jun-Jul 2004:** "Art Nova Scotia", William Turner Gallery, Santa Monica, CA, USA,
- Mar-Apr 2004:** 2004 Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB, CAN

Selected Screenings 2005-2011

- Sep 2011:** Screening of "Grudge Match" and "End Zone" at Reykjavik International film festival, Iceland
- Oct 2010:** Screening of "Grudge Match" for Souvenirs from Earth TV (France/Germany)
- Jul 2007:** Screening of "Don't Ride Shopping Carts" at the Gimli Film Festival 2007, Gimli, MN, CAN
- May 2007:** Screening of "Monkey and Deer" at the 2007 World Wide Short Film Festival, Toronto, ON, CAN
- Sep 2007:** Screening of "Monkey and Deer" at the 2007 Antimatter Film Festival, Victoria, BC, CAN
- Sep 2006:** Screening of "Monkey and Deer" at the 2006 Atlantic Film Festival, Halifax, NS, CAN
- Sep 2005:** Screening of "Woodrow" animations at the 2005 Toronto International Film Festival, Toronto, ON, CAN
- May 2005:** Screening of "Don't Ride Shopping Carts" at Signal and Noise 2005, Video In, Vancouver, BC, CAN
- Jan 2005:** Screening of "Don't Ride Shopping Carts" International Festival of Animated Objects, Calgary, AB, CAN

Selected Reviews and Essays 2007 -2011

- Fall/Winter 2011:** Margaret Bessai "Prairie Gothic" *Galleries West*, pg 24, fall/winter 2011
- Spring 2010:** Ray Cronin "Graeme Patterson: The Grappler", *C magazine*, edition 105, pgs 14-19
- Sep 2009:** Erin Eller "Wild Card, Graeme Patterson's Taming the Wild", *MAG*, Sep 2009, pgs 12-15
- Feb 2008:** David Garneau, "Graeme Patterson," *Border Crossings*, Vol. 27, no. 1, 109-11.
- Feb 2007:** Sue Carter Flinn, "The wonderful world of Woodrow," *The Coast*, Halifax, NS

Residencies

Jan 2011: KIAC Artist in residence in Dawson city, Yukon, CAN

Mar-April 2009: Artist in residence @ CFAT, Halifax, NS, CAN

Aug 2008: Artist in residence @ Baie St Paul International Symposium of Art, Baie St. Paul, QC, CAN

Apr-Jun 2008: Artist in residence @ the Art Gallery of Nova Scotia, Halifax, NS, CAN

Mar 2006: Artist in residence Intangible Evidence: creative cultural research, The Rooms, St. Johns, NL, CAN

Sep 2005: Artist in residence at the Drake hotel with artist Ignacio Iturria, Toronto, ON, CAN

Aug-Sep 2004: Artist in residence at the Confederation Centre, Charlottetown, PEI, CAN

Oct 2004: Artist in residence at the Owens Gallery, Sackville, NB, CAN

Oct-Nov 2004: Artist in residence at Struts Artist Run Centre, Sackville, NB, CAN

Selected Work in Collections

2008: The Mackenzie Art Gallery, Regina, SK, "The Grain Bins"

2008: Simon Blais(private collection), "The Deer"

2008: Beaverbrook Art Gallery, Fredericton, NB, "The Barn"

2006: National Art Gallery, Ottawa, "The Grain Elevator, "Monkey & Deer"

2006: Mendel Art Gallery, Saskatoon, "The House"

2006: Art Gallery of Nova Scotia, Halifax, "The Hockey Rink"

2006: The Rooms , St John's, Newfoundland, "The Church"

2006: The Sask Arts Board, "The Shop"

Selected Artist Talks/Workshops/Experience

Sep 2011: Reykjavik International Film Festival animation workshop, Reykjavik, Iceland

Mar 2011: Owens Gallery animation workshop, Sackville, NB, CAN

Jan 2011: SOVA animation workshop, Dawson City, Yukon, CAN

Sep 2010: Artist Talk, Dunlop Art Gallery, Regina, SK

May 2009: Canada Council for the Arts, jury member for emerging artists grants to film and video artists

Jan 2009: Artist Talk, ACAD, Calgary, AB

Oct 2008: Artist Talk, Workshop, Ottawa School of Art, Ottawa, ON

Oct 2007: Artist Talk, Art Now, University of Lethbridge, Lethbridge, Alberta

Jan 2007: Artist Talk, Nova Scotia College of Art and Design, Halifax NS

Mar 2006: Stop-motion animation workshop, Island Media Arts Cooperative, Charlottetown, PEI

Oct 2004: Workshop, Education to Schools Program 2004, Owens Art Gallery, Sackville, NB

May 2004: Canada Council for the Arts, jury member for emerging artists grants to film and video artists

May- Nov2003: Artist assistant and catalogue design for Rita McKeough "Outskirts" Sculptural/electric art installation at the Owens Art Gallery in Sackville, NB